

COMENTARIOS ACERCA DE GIORGIO - GIORGIO PRESS REVIEW

"When Jorge Holguín gives the best of himself he has the capacity, like Chaplin and other great artists, of giving brief form to profound philosophy.

Giorgio is a starved eye seeker who is frequently disappointed; but in him we find the best of ourselves: consideration for and veneration of life.

Giorgio enters our heart and adjusts it to its correct size.

We love Giorgio in his moving solitude and his love for life."

Josh Mork Pedersen

Head of the Department of Psychology

University of Copenhagen, Denmark, July 1989

"Cuando Jorge Holguín ofrece lo mejor de si mismo, tiene como Chaplin y otros grandes, la capacidad de dar una forma corta a la filosofía profunda.

Giorgio es el buscador maravillado que frecuentemente se desengana; pero en el reconocemos lo mejor que hay en nosotros mismos, la consideracion y la veneracion por la vida.

Él entra en nuestro corazón y lo ajusta a su debido tamaño.

Amamos a Giorgio en su soledad conmovida y en su enamoramiento de la vida."

Johs Mork Pedersen

Jefe del departamento de Psicología

Universidad de Copenague, Dinamarca, Julio de 1989.

IT IS EASY TO LOVE GIORGIO

"Amidst the bombardment of cartoons filled with violent action, in which everyone fights the other amid heavy line and colour, it is relaxing to place your eyes on a book in black and white of such an absolute simplicity that it borders on the primitive.

The Giorgio Album is made up of series of episodes in the life of a character by that name.

At first the drawings appear to be the work of a schoolchild, but as you enter into them, they become a powerful statement created by means of frighteningly simple concepts and lines."

IT IS DIFFICULT NOT TO LOVE GIORGIO NOR WANT TO HUG HIM FROM THE FIRST PAGE ON

"Giorgio's life is not easy, it is difficult for him to comprehend that the world around him functions in a manner contrary to his expectations. It is a struggle to live in a world based on norms and values which he does not understand.

Not everyone is born with the knowledge that the blender is not for washing your socks in, and that it is not a good idea to dry them in the toaster.

The reader has the wonderful opportunity to reflect on his own experiences through those of Giorgio, and in this way perhaps to have a better relationship with the world.

Giorgio is the work of Jorge Holguín, a Colombian choreographer, writer and artist living in Denmark for the last five years."

Taken from the newspaper POLITIKEN, Section Magasinet, by Trine Sick, Copenhagen, Denmark, June 5, 1988.

"El libro Giorgio es todo lo que yo esperaba y mucho más. Jorge Holguín es realmente talentoso. El libro tiene un tipo de humor seco que raramente he visto antes."

Richard T. Kuncewitch

John Wiley & Sons Inc. Books. Somerset,

New Jersey, Mayo de 1989